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Whose Life Is It Anyway?

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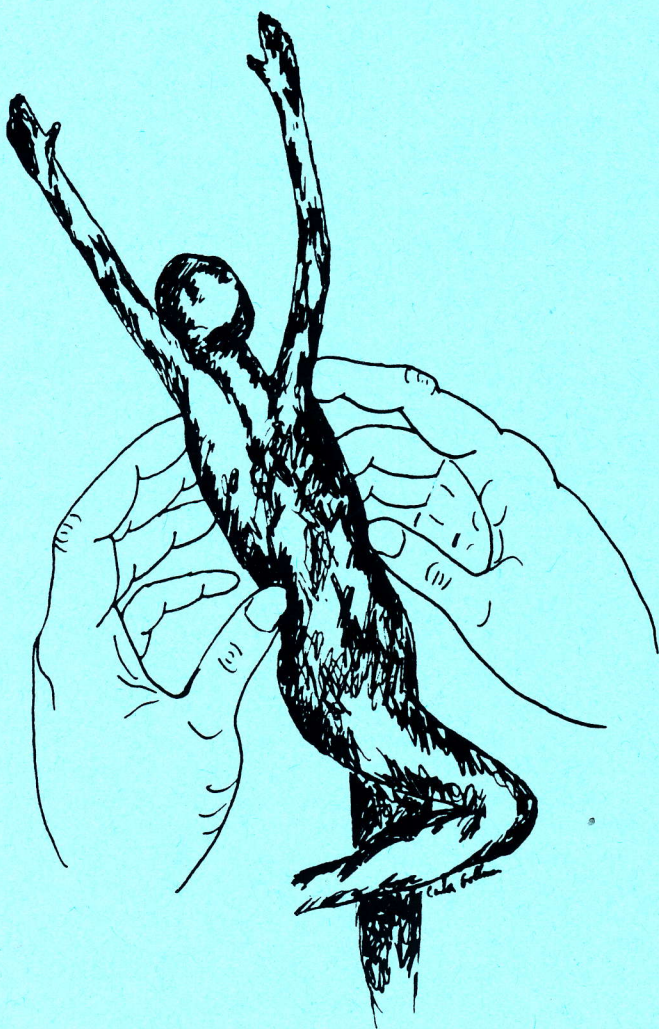
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Taylor Theatre

presents

Brian Clark's

WHOSE LIFE IS IT ANYWAY?



February 21-23, 27-March 2, 1991
Little Theatre
Taylor University

EDUCATIONAL THEATRE IN CHRISTIAN COMMUNITY

In the world of theatre we are dealing with imagined reality as we vicariously enter into experiences with characters who are often very different from ourselves and whose life-style, values, attitudes, and language are consistent with their own experiences. Within the limitations we understand to be a part of our community, an educational theatre program of integrity needs to produce drama that struggles with the difficult, significant issues of life. We need to take our students and other members of our community into worlds of experience that transcend their own--through the reality of imagined experience which can become a testing ground for life situations in the reality of actual experience. Through the world of imagined experience we are better able to understand the social, psychological and ultimately spiritual factors that have brought the characters of our plays to where they stand. We believe that learning to face the truth of the human condition in the world of imagined experience increases the likelihood that we will be able to cope with that truth in the world of actual experience. And after all is said and done, it is for this world that we are preparing our young people. We understand that educational theatre implies risk, but we believe the risk is worth taking. The majority expression of our students over the years confirms that belief.

At the center of a Christian liberal arts education is the desire to bring the inner person into harmony with what the life of Christ is all about. This is no simple matter, but a process that we all need to pursue daily. Theatre that probes the human condition, that explores ideas and experiences that are part of an honest consideration of human experience, offers us an opportunity to examine that which is true about ourselves as we confront that truth in the life situations of others. But the process demands a willingness to enter the world of those others while withholding judgment on their behavior or choices--allowing them to be who they are, so that we can more clearly come to see who they are, and in the process perhaps come to see more clearly who we are.

It is helpful for me to remember that the Son of man himself was once willing to walk among the most despised and desperate elements of his society. He participated in peoples' lives. He endured the profanity, the perversion, the lying, the cheating, the backbiting. . .so that he might reveal that which was worthwhile inside of them. He knew what we all know deep down--that we are all sinners--even the Pharisees who condemned him for such associations and who did not want to see or hear that which he wanted to expose to them. He railed against their empty piety, and the language that he used was offensive and abusive. He not only admonished us to be salt and light to a world in need, he showed us how to go about doing it. Taylor Theatre is committed to the task of bringing salt and light to our stage through production of plays that are willing to explore significant ideas and experiences--that reveal a part of the human experience in which we all participate. We are all sinners--saved only by grace. And often when I vicariously participate in the life of characters who are removed from my actual experiences, part of my response is: "There but for Grace, go I."

Oliver Hubbard, Director of Theatre

WHOSE LIFE IS IT ANYWAY?

Directed and designed by Dr. Oliver Hubbard

THE CAST

(in order of appearance)

Claire Harrison. Patty Carroll
Nurse Anderson. Shelly Dudelston
Mary Jo Sadler. Charity Smith
Juan. Jim Palmer
Dr. David Scott. Joe Johns
Dr. Michelle Emerson. Lisa Curless
Mrs. Louise Boyle. Joy Pearson
Night Nurse. Deanna Slough
Margaret Hill. Karen Stafford
Dr. Paul Jacobs. Dan Young
Peter Kershaw. Kurt Stout
Dr. Roberta Barr. Lori Sue Red
Andrea Eden. *Tracy Tobey
Judge Wyler. Jason Welch

Time: The Present

Place: A Hospital Ward

*There will be a ten-minute intermission
between acts*

Discussions will be held following
productions on Thursday, February 21,
Wednesday, February 27, and Thursday,
February 28

ACKNOWLEDGMENTS

Our special thanks to Mr. Paul Jorg, Upland Pharmacy, an agent of Convacare; Lou Roth and Elvida Kastelein, Taylor Health Center; University Nursing Home; Taylor Science, Housekeeping and Maintenance Departments; and World Gospel Mission for their help in preparing for this show.

A Communication Arts Department Production

OUR NEXT PRODUCTION

The Matchmaker. May 2-4, 8-11

*As a courtesy to the actors, please do not use
cameras during the performance*

*Denotes Alpha Psi Omega Membership

PRODUCTION STAFF

Assistant Directors. JenniferBaginski
*Jim Church
Technical Director. Dr. Oliver Hubbard

Set Crew. JASON WELCH
Dan Baltzer
Rich Rader
Garrick Shanely
Scott Thomas

Light Crew. DAN KETT
Peter Vrhovnik

Audio Technicians. ILAN KIBBEY
Phil Baarendse
Lani Leeds

Make-up Crew. CYNTHIA COX
Laura Bernd
Melanie Bustrum
Lisa Curless
Christy Lamb
Mindy Leonard
Becky Madsen
Laurie Seiler

Properties. *JIM CHURCH
HOLLY GAFF
Becca Binnington
Ellen Christensen
Amy Claghorn
Marc Curless
Dawn Deak
Amy Phillips

Costumes. SHERRI MAC FADYEN
*ELYCE ELDER
Tammy Doornbos
Julie Fredeen
Candy Sellers

House. TRACI SOUTHERN
Marnie Allen
Daniel Beath
Laura Bernd
Tricia Cable
Rosalind Carman
Cynthia Cox
Carrie Jourdan
Rob Kasper
Becky Madsen
K. T. Strong
Tim Truesdale
Anna Yarde
Tim Young

Program Cover Design. Carla Gollmer